Below is a list of all (or nearly all!) of the books Professor Schmid mentions in his course *The Secrets of Great Mystery and Suspense Fiction*. Happy reading!

- Megan Abbott, *Die a Little; Queenpin; The End of Everything; Dare Me; The Fever*
- Pedro Antonio de Alarcón, “El Clavo”
- Sherman Alexie, *The Business of Fancydancing: Stories and Poems; The Lone Ranger and Tonto Fistfight in Heaven; Reservation Blues; Indian Killer*
- Margery Allingham, *The Beckoning Lady*
- Rudolfo Anaya, *Bless Me, Ultima; Zia Summer; Rio Grande Fall; Shaman Winter; Jemez Spring*
- Jakob Arjouni, *Kismet; Brother Kemal*
- Paul Auster, *City of Glass; Ghosts; The Locked Room*
- Robert Bloch, *Psycho; The Scarf; The Dead Beat; Firebug*
- Pierre Boileau and Thomas Narcejac, *She Who Was No More; The Living and the Dead*
- Jorge Luis Borges, “Death and the Compass”
- Poppy Z. Brite, *Exquisite Corpse*
- W.R. Burnett, *Little Caesar*
- James M. Cain, *Double Indemnity; The Postman Always Rings Twice*
- Paul Cain, *Fast One*
- Andrea Camilleri, *The Shape of Water*
- Truman Capote, *In Cold Blood*
- Caleb Carr, *The Alienist; The Italian Secretary: A Further Sherlock Holmes Adventure*
- John Dickson Carr, *The Hollow Man*
- Vera Caspary, *Laura; Bedelia*
- Raymond Chandler, “The Simple Art of Murder”; *The Big Sleep; Farewell, My Lovely; The Long Goodbye; Playback*
- Agatha Christie, *The Mysterious Affair at Styles; Murder on the Orient Express; The Body in the Library; The Murder at the Vicarage; The Murder of Roger Ackroyd; Death on the Nile; The ABC Murders; Partners in Crime; The Secret Adversary; N or M?; By the Pricking of My Thumbs; Postern of Fate; And Then There Were None; Curtain; Sleeping Murder*
- Wilkie Collins, *The Moonstone*
- Michael Connelly, *The Concrete Blonde*
- Dennis Cooper, *Closer*
- Patricia Cornwell, *Cruel and Unusual; From Potter’s Field*
- Lucha Corpi, *Delia’s Song; Eulogy for a Brown Angel; Cactus Blood; Black Widow’s Wardrobe; Crimson Moon; Death at Solstice*
- John Creasey, *Inspector West Takes Charge; A Sharp Rise in Crime*
- Lionel Dahmer, *A Father’s Story*
- Carroll John Daly, “The False Burton Combs”; “Knights of the Open Palm”; “I’ll Tell the World”
- Jeffery Deaver, *The Bone Collector*
- Charles Dickens, *Bleak House; The Mystery of Edwin Drood*
- Friedrich Dürrenmatt, *The Judge and his Hangman; Suspicion; The Pledge*
• Umberto Eco, *The Name of the Rose*
• Bret Easton Ellis, *American Psycho; Glamorama*
• Edward S. Ellis, *The Web of Fate*
• Rudolph Fisher, *The Conjure-Man Dies: A Mystery Tale of Dark Harlem*
• Gillian Flynn, *Sharp Objects; Dark Places; Gone Girl*
• Katherine V. Forrest, *Curious Wine; Amateur City; Hancock Park; High Desert*
• Leonardo Padura Fuentes, *Havana Blue; Havana Gold; Havana Red; Havana Black*
• Carlo Emilio Gadda, *That Awful Mess on Via Merulana*
• Erle Stanley Gardner, *The Case of the Velvet Claws; The Case of the Drowsy Mosquito*
• Alicia Gaspar de Alba, *Desert Blood; Making a Killing: Femicide, Free Trade, and La Frontera*
• William Godwin, *The Adventures of Caleb Williams*
• David Goodis, *Shoot the Piano Player; Street of No Return; Dark Passage; Somebody’s Done For*
• Anna Katharine Green, *The Leavenworth Case; That Affair Next Door*
• John Grisham, *The Firm; A Time to Kill; The Pelican Brief*
• Dashiell Hammett, *The Maltese Falcon; The Thin Man; Red Harvest; The Dain Curse; The Glass Key*
• Joseph Hansen, *Known Homosexual; Fadeout*
• Thomas Harris, *Red Dragon; The Silence of the Lambs; Hannibal; Hannibal Rising*
• Patricia Highsmith, *Strangers on a Train; The Price of Salt; The Talented Mr. Ripley; The Cry of the Owl; Edith’s Diary; Deep Water; Little Tales of Misogyny*
• Tony Hillerman, *The Blessing Way; People of Darkness; Skinwalkers; A Thief of Time; Talking God*
• Chester Himes, *If He Hollers Let Him Go; Lonely Crusade; The Third Generation; Cast the First Stone; The End of a Primitive; For Love of Imabelle; Cotton Comes to Harlem; Blind Man with a Pistol; The Real Cool Killers; Run Man Run; Plan B*
• Rolando Hinojosa, *The Valley; Korean Love Songs; Fair Gentlemen of Belken County; Partners in Crime; Ask a Policeman*
• E.T.A. Hoffmann, *Mademoiselle von Scudéri*

• Linda Hogan, *Mean Spirit*

• Anne Holt, *1222*

• Pauline Hopkins, *Contending Forces; Of One Blood; “Talma Gordon”; Hagar’s Daughter*

• Dorothy Hughes, *The Blackbirder; In a Lonely Place*

• Michael Innes, *Hamlet, Revenge!*

• P.D. James, *An Unsuitable Job for a Woman; The Skull Beneath the Skin; Devices and Desires*

• Erich Kästner, *Emil and the Detectives; Emil and the Three Twins*

• Natsuo Kirino, *Real World; Out*

• Stieg Larsson, *The Girl with the Dragon Tattoo; The Girl Who Played with Fire; The Girl Who Kicked the Hornet’s Nest*

• Gaston Leroux, *The Mystery of the Yellow Room*

• Jeff Lindsay, *Darkly Dreaming Dexter; Dearly Devoted Dexter*

• Attica Locke, *Black Water Rising; The Cutting Season; Pleasantville*

• Marie Belloc Lowndes, *The Lodger*

• Ross Macdonald, *The Moving Target; The Galton Case; The Blue Hammer*

• Henning Mankell, *Faceless Killers*

• J.J. Marric, *Gideon’s Day; Gideon’s Fire*

• Ngaio Marsh, *Death and the Dancing Footman; A Man Lay Dead; Enter a Murderer; Light Thickens*

• Cotton Mather, *Pillars of Salt*

• Increase Mather, *The Wicked Man’s Portion*

• Seicho Matsumoto, *Points and Lines; Inspector Imanishi Investigates; Pro Bono*

• Ed McBain, *Cop Hater; King’s Ransom; Ten Plus One; Blood Relatives*
• Mardi Oakley Medawar, *Murder on the Red Cliff Rez; Death at Rainy Mountain; Witch of the Palo Duro; Murder at Medicine Lodge; The Ft. Larned Incident*

• Margaret Millar, *The Invisible Worm; Beast in View*
  
  o A. Milne, *The Red House Mystery*

• Manuel Vázquez Montalbán, *I Killed Kennedy; Murder in the Central Committee; An Olympic Death; The Buenos Aires Quintet; The Birds of Bangkok*

• John Mortimer, *Rumpole of the Bailey*

• Walter Mosley, *Devil in a Blue Dress; Little Scarlet; Rose Gold*

• Fuminori Nakamura, *Evil and the Mask; The Gun*

• Michael Nava, *The Little Death*

• Barbara Neely, *Blanche on the Lam; Blanche among the Talented Tenth; Blanche Cleans Up; Blanche Passes Go*

• Jo Nesbø, *The Bat*

• Mukoma wa Ngugi, *Nairobi Heat*

• Joyce Carol Oates, *Zombie*

• Sara Paretsky, *Indemnity Only; Blood Shot*

• Edith Pargeter, *Fallen into the Pit*

• Robert B. Parker, *The Godwulf Manuscript; Sixkill*

• James Patterson, *Kiss the Girls*

• Edmund Pearson, *Books in Black or Red; Studies in Murder; More Studies in Murder*

• Georges Perec, *A Void*

• Ellis Peters, *Death Mask; A Morbid Taste for Bones; One Corpse Too Many; Brother Cadfael’s Penance*

• Evelyn Piper, *Bunny Lake is Missing*


• George Henry Prentice, *The Marked Bullet*
• Mario Puzo, *The Godfather*

• Kwei Quartey, *Wife of the Gods; Children of the Street; Murder at Cape Three Points*

• Ellery Queen, *The King Is Dead; The Roman Hat Mystery; A Fine and Private Place*

• Ann Radcliffe, *The Mysteries of Udolpho*

• Edogawa Ranpo, “The Two-Sen Copper Coin”; “The Case of the Murder on D. Hill”; “The Human Chair”

• Alain Robbe-Grillet, *The Erasers*

• Jed Rubenfeld, *The Interpretation of Murder*

• Ann Rule, *The Stranger Beside Me*

• Dorothy L. Sayers, *Whose Body?; Have His Carcase; The Nine Tailors; Strong Poison; Gaudy Night; The Unpleasantness at the Bellona Club; Murder Must Advertise*

• Bernhard Schlink, *The Reader; Self’s Punishment; Self’s Deception; Self’s Murder*

• Leonardo Sciascia, *The Day of the Owl; Equal Danger*

• Soji Shimada, *The Tokyo Zodiac Murders; The Locked House of Pythagoras*

• Georges Simenon, *The Strange Case of Peter the Lett; Maigret and Monsieur Charles*

• Maj Sjöwall and Per Wahlöö, *Roseanna; The Man Who Went Up in Smoke; The Man on the Balcony; The Laughing Policeman; The Fire Engine That Disappeared; Murder at the Savoy; The Abominable Man; The Locked Room; Cop Killer; The Terrorists*

• Alexander McCall Smith, *The No. 1 Ladies’ Detective Agency*

• Mickey Spillane, *I, the Jury; My Gun Is Quick; Vengeance Is Mine!; One Lonely Night; The Big Kill; Kiss Me, Deadly*

• Ann S. Stephens, *Malaeska, the Indian Wife of the White Hunter*

• Tom Stoppard, *The Real Inspector Hound*

• Paco Ignacio Taibo II and Subcomandante Marcos, *The Uncomfortable Dead*

• Akimitsu Takagi, *The Tattoo Murder Case*

• Jim Thompson, *The Killer Inside Me; A Hell of a Woman; Savage Night; Nothing More Than Murder; Pop. 1280; King Blood*

• Héctor Tobar, *The Tattooed Soldier*
• Arthur Cheney Train, “The Maximilian Diamonds”; “Tutt and Mr. Tutt”; Yankee Lawyer: The Autobiography of Ephraim Tutt

• Scott Turow, Presumed Innocent

• S. S. Van Dine, The Benson Murder Case; The Canary Murder Case; The Greene Murder Case; The Kennel Murder Case

• Boris Vian, I Spit on Your Graves

• Metta Fuller Victor, The Dead Letter

• Voltaire, Zadig

• Ferdinand von Schirach, The Collini Case

• Horace Walpole, The Castle of Otranto

• Sarah Weinman (ed.), Troubled Daughters, Twisted Wives: Stories from the Trailblazers of Domestic Suspense

• Valerie Wilson Wesley, When Death Comes Stealing

• Barbara Wilson, Murder in the Collective; Gaudi Afternoon

• Cornell Woolrich, The Bride Wore Black; The Black Angel; I Married a Dead Man

• Israel Zangwill, The Big Bow Mystery